

ANGELS WE HAVE HEARD ON HIGH

FOR BRASS QUARTET

ARR. EDDIE LEWIS

Thank you for your interest in Angels We Have Heard on High as arranged by Eddie Lewis. You are viewing a free sample PDF of the music which includes a range chart, one page of the score and one page of the first trumpet part.

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Duration: 2' 20"

Range Chart

The range chart displays the pitch ranges for four brass instruments. Each instrument's part is shown on a five-line staff with a treble clef (except for the Trombone, which has a bass clef). The key signature is one sharp (F#). The ranges are as follows:

- Trumpet in B \flat 1:** The range starts on the second line (D4) and goes up to the first space (F#5).
- Trumpet in B \flat 2:** The range starts on the first space (F#4) and goes up to the second space (A4).
- Horn in F:** The range starts on the first space (F#4) and goes up to the second space (A4).
- Trombone:** The range starts on the first space (F#4) and goes up to the second space (A4).

The chart uses a single melodic line for each instrument, represented by a note on the starting pitch and a note on the ending pitch, connected by a diagonal line to show the range.

Score

ANGELS WE HAVE HEARD ON HIGH

for Brass Quartet

Henry Smart
arr. Eddie Lewis

A

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Horn in F
mf

Trombone
mf

B \flat Tpt. 1

B \flat Tpt. 2
mp

Hn.
mp

Tbn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Trumpet in B \flat 1

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Henry Smart
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A

mf

B

mf

mf

mf

C

mf

f

D

f

f

f

f