



Book Sample PDF

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All-State Prep For Trumpet

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"Three vs. Four" Rhythms:

This is just an extension of the "Two vs. Three" rhythmic switch. The "Two" is easily divided into four.

Remember to clap the rhythms of the first two measures ten times before practicing the etudes on your trumpet.

Remember to use the metronome.

Remember to play phrases, not just notes.

Remember to put vibrato in all the appropriate places.

Three vs. Four 1

Musical notation for "Three vs. Four 1" in 2/4 time. The piece consists of three staves of music. The first staff contains two measures of eighth-note triplets. The second staff contains two measures of eighth-note triplets, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The third staff contains two measures of eighth-note triplets, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.

Three vs. Four 2

Musical notation for "Three vs. Four 2" in 6/8 time. The piece consists of three staves of music. The first staff contains two measures of eighth-note groups of 4 and 2, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The second staff contains two measures of eighth-note groups of 4 and 2, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The third staff contains two measures of eighth-note groups of 4 and 2, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.

Arpeggios 1

Musical notation for Arpeggios 1, featuring four staves of music in G major (one sharp) and 2/4 time signature. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets (marked with '3').

Arpeggios 2

Musical notation for Arpeggios 2, featuring four staves of music in Bb major (two flats) and 2/4 time signature. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets (marked with '3').

E5) 



E6) 



E7) 



E8) 

